# Curriculum

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| **Program Title** | | **American Studies(MA)** | |
| **Academic Degree** | | **Master of Arts in American Studies** | |
| **The Name of the Faculty** | | Faculty of Humanities | |
| **Head of the programme** | | Irakli Tskhvediani Tel.: 598 60 59 50; e-mail:[irakli.tskhvediani1@atsu.edu.ge](mailto:irakli.tskhvediani1@atsu.edu.ge) | |
| **Program duration / volume (semesters, credits)** | | Program duration - 4 Semesters  Program volume - 120 ECTS | |
| **Language of instruction** | | | Georgian |
| **Program elaboration and update dates** | | | Faculty Council minutes№18 - 5.02.2016 |
| **Admission requirements** | | | |
| 1. BA degree or its equivalent 2. The applicant is required to pass United National Masters’ Degree Examination 3. Written university examination | | | |
| **Program aims:**  Program aims: prepare highly qualified specialists, having systemic knowledge in American Studies. The program widens the knowledge acquired at BA level, develops general and field competences. The program provides a significant increase in the share of research component, strengthens research skills for further research and practical activities; in addition, equips the students with field and scholarly competences and prepares them for the further studies at PhD level.  The program consists of three modules: history, literature, society/culture. The program is implemented by the departments of world history, English philology, archeology, economics, geography. Depending on the fact that partnership between Georgia and USA is being strengthened, the issue of having qualified specialists in this field is getting topical. | | | |
| **Learning Outcomes (General and field competences)**  **(the map of learning outcomes is attached as appendix 2)** | | | |
| **Knowledge and understanding** | The student will have wide and systemic knowledge in American studies; will be able to perceive the country in a complex ways. With the help of interdisciplinary approach, he/she will be able to correlate various events with each other, do complex analysis and make logical conclusions. The student will obtain field-specific knowledge in history, politics, georgraphy, literature, philosophy, culture; will acquire the methods of research in American literature, history, geography, culture and society. With the help of research component (paper work, MA thesis on the history of America, literature, society and culture, native Americals, gender issues) the student will formulate scholarly ideas, will be aware of ways of solving specific issues. | | |
| **Ability to apply knowledge to practice** | After the completion of the program, students will have cognitive-methodological basis to continue studies on the third level – PhD. Their knowledge will be equivalent to C level. After the completion of the program, they will be able to carry out research under the supervision of her/his mentor using modern methods; students will be equipped with practical skills, solve various field and general problematic issues. They will be able to carry out research or practical projects based on the defined instructions. | | |
| **Ability to make conclusions** | MA student will be able to formulate basic problems in various disciplines of this field, do oral or written discussions on specific topics, systemize and make grounded conclusions after the critical analysis, analyze separate data and situations with the help of various methods.  MA program will provide students with the ability to carry out research work, do innovative synthesis of scientific information. | | |
| **Communication skills** | MA graduates will be able to coherently and academically formulate their ideas, opinions and information making use of adequate terminology in a way that is clear and understandable for specialists as well as non-specialists. They will be able to transfer their knowledge to Georgian and foreigner audience; MA graduates will be able to prepare written and oral reports for different types of audience. | | |
| **Ability to learn** | Master students will be able to independently conduct studies in Georgian and foreign languages and develop critical opinions, critical use of scientific literature, use various research methods, present research outcomes, find different ways of solving problems, make innovative decisions, use self-evaluaion methodology in teaching and scholarly works. MA students will be able to coherently comprehend, assess their study process and determine their capabilities to continue further learng. | | |
| **Values** | MA students will have social and ethical responsibility, will be able to respect other people’s opinions, work on joint research projects. Humanism tendencies, such as cultural diversity, will be especially valuable and will be respected and valued by them. | | |
| **Teaching methods** | | | |
| In order to achieve the program aims verbal method, discussion-debates, action-oriented teaching, deduction and induction, abstraction, analysis and synthesis as well as informational-technical methods will be employed in lecturingand practical workshops. One of the priorities of the program is to stimulate the activity of MA students during lectures, practical seminars, providing the highest results of the teaching.  The use of the above-mentioned teaching methods contributes to the fulfilment of the program goals. | | | |
| **Program structure** | | | |
| Program teaching component covers 90 ECTS:   * Program compulsory courses – 75 ECTS * Optional courses – 15 ECTS   Research component covers 30 ECTS:   * MA thesis – 30 ECTS | | | |
| **Assessment system** | | | |
| Assessment of the academic performance of students of higher education programs at Akaki Tsereteli State University is carried out on the basis of the orders of the Minister of Education and Science of Georgia №3 (21.09.2009) and No.102 / n of August 18, 2016. The credits attributed to the program component can be obtained only in case when the learning outcomes are achieved in the syllabus, which is confirmed with one of the positive assessments provided by the assessment system.  **Assessment system at Akaki Tsereteli State University is divided into the following components:**  Educational program component assessment (100 points) include mid-term evaluation of 60 points, which on the other hand consists of the following forms of assessment:  **Student activity during academic term** (*includes various components) –* no more than **30 points;**  **Mid-term examination** – no less than 30 points;  **Final examination – 40 points.**  The student is awarded with the right to take final examination only in case if the sum of his/her midterm evaluation represents **at least 18 points.**  **Assessment system foresees:**  a) **five types of positive assessment:**  a.a) **(A) excellent** – 91 – 100 points;  a.b) (**B) very good** – 81 – 90 points;  a.c) (**C) good –** 71-80 points;  a.d) **(D) satisfactory** –61-70 points;  **a.e) (E) sufficient** –51-60 points.  **b) two types of negative assessment**  **b.a) (FX) not passed** –41-50 points, a student is in need of more working capacity and he/she is conferred a right to take additional exam with the help of independent work;  **b.b) (F) failed** – 0-40 points. The work provided by a student is not sufficient and he/she must study a subject again.  If a student gets the negative assessment of FXhe/she shall have the right to take a makeup exam, the date of which shall be set no later than **5 days after the announcement of final examination results.**(mentioned obligation does not apply to dissertation, MA project/paper, creative/performance works or other kinds of scientific projects/works).   * **Minimum range of assessment** received by the student on the final exam **is determined by 15 points** * The assessment, received by the student at the makeup exam is not added to previously received assessment on final exam. The assessment received after makeup exam represents the final examination and is reflected on the final assessment of the study component of the educational program. if student’s overall assessment represents 0-50 points, taking into consideration makeup exam, his/her final assessment is considered to be F – 0.   ***Note:***mid-term and final (makeup) examinations shall be conducted in formalized forms. | | | |
| **Employment areas** | | | |
| The graduates will be able to continue further learning at PhD level in American Studies. The specialists will have an opportunity to work at educational, research, state, non-governmental and private institutions, embassies and foreign affairs departments, publishing houses, advertising and tourist agencies, press centers, editorial offices, radios and televisions, international organizations and foundations, translation offices. The specialists of American studies are highly demanded on the job market. | | | |
| **Teaching materials/resources** | | | |
| The students will be able to use modern computer programs, internet, library, do presentations. For this purpose, the following facilities are available at Vakhtang Amaglobeli Named Center of American Studies:   * 10 computers (fos study process/students) * 2 computers (for center personnel and invited visitors); * Fax; * TV * DVD * Audio and video tapes * LCD projector (2 items) * Wide range of teaching films and English language library with scientific literature and periodic publications (1450). | | | |

appendix 1

**Study plan**

**Program: American Studies**

**Awarding qualification: MA in American Studies**

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| **№** | **course** | **ECTS** | **Workload in Hrs.** | | | | **l/p/l/gr** | **semester** | | | | **Admission requirements** |
| **Total** | **contact** | | **individual** | **I** | **II** | **III** | **IV** |
| **classroom** | **Midterm and final exams** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** |
| 1. | **Compulsory courses** | | | | | | | | | | | |
| 1.1 | English Language 1 | 5 | 125 | 30 | 3 | 92 | 0/0/0/2 | x |  |  |  |  |
| 1.2 | History of the United States From the establishment of the first colonies to the 19th century | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 | x |  |  |  |  |
| 1.3 | Main Movements in American Literature: From the beginnings up to the 1950s | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 | x |  |  |  |  |
| 1.4 | Language, society, culture | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 | x |  |  |  |  |
| 1.5 | Transformation of family values in American society | 5 | 125 | 30 | 5 | 90 | 24/0/0/6 | x |  |  |  |  |
| 1.6 | Economics of USA | 5 | 125 | 30 | 2 | 93 | 1/0/0/1 |  | x |  |  |  |
| 1.7 | Main Trends in American philosophical Thought | 5 | 125 | 45 | 2 | 78 | 1/0/0/2 |  | x |  |  |  |
| 1.8 | English Language 2 | 5 | 125 | 30 | 3 | 92 | 0/2/0/0 |  | x |  |  |  |
| 1.9 | The history of the United States: From the 19th century to World War I | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  | x |  |  |  |
| 1.10 | Main Movements in Contemporary American literature | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |
| 1.11 | Political parties and electoral system | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
| 1.12 | English Language 3 | 5 | 125 | 30 | 3 | 92 | 0/2/0/0 |  |  | x |  |  |
| 1.13 | The US history in the 20th century: From World War I up to now | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
| 1.14 | Seminar on the writer | 5 | 125 | 30 | 3 | 92 | 1/1/0/0 |  |  | x |  |  |
| 1.15 | US lifestyle and culture | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
| 1.16 | MA thesis | 30 | 750 |  |  |  |  |  |  |  | 30 |  |
| 2. | **Optional Courses** | | | | | | | | | | | |
| 2.1 | US Geography | 5 | 125 | 30 | 5 | 90 | 24/0/0/6 | x |  |  |  |  |
| 2.2 | Urban poetics in American modernist novel | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |
| 2.3 | Gender Studies and History of Feminist Movement in the USA | 5 | 125 | 30 | 5 | 90 | 24/0/0/6 | x |  |  |  |  |
| 2.4 | American literature and culture of the 1920s | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |
| 2.5 | Pluralism in the USA | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |
| 2.6 | American drama | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |
| 2.7 | The Poetics of the American Modernist Novel | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |
| 2.8 | American literary criticism | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |
| 2.9 | American pop culture | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |
| 2.10 | Scientific writing and critical thinking | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
| 2.11 | Mythos in Anglo-American Modernist Literature | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
| 2.12 | Ethnogenesis and culture of Native Americans | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
| **total** | | **120** |  |  |  |  |  |  | | | |  |